



CHARMING BEDROOM.

A Pink and Blue Apartment of Remarkable Attractiveness.

I had set my heart upon having such an apartment, and fortunately the paper of my room was a neutral tint. Not being satisfied with the border I bought two pieces of a desized blue paper at a cost of forty cents. This I cut in half, the paper being too wide to suit my idea. I then pasted it over the old border, being careful that the edge of my blue paper should touch the edge of the ceiling, and this I finished with a narrow gilt border which I pasted on the ceiling. A carpet covered the floor, as the rooms were unequal in width.

I procured from the manufacturers a plain bedstead, bureaux, wardrobe with nickel-plated knobs and locks and two of the plainest kitchen chairs, without painting or finishing of any kind. I gave each place in the set two coats of blue paint and a coat of varnish, and laid the glass in the bureaux changed to French plate. An old weather-weathered chair was painted white and ornamented with pink and blue ribbons. The bedstead and bolster case were made from ordinary twelve-cent scrim, having blue ribbon run through the lace stripes. The stationery washstand was hidden by a common three-fold screen. The covering for this was also the window drapery and chair-cushions was of fine China silk of pink and blue. The shade for the standing lamp, made from crinkled paper, the bureau scarf and glove case were all of the shades of pink and blue. The beauty of this room compensated at a cost of seventy-five dollars, can hardly be imagined.—*Laura Dutchtz, in Ladies' Home Journal.*

NEEDLEWORK BAGS.

Very pretty ones may be made at a trifling expense.

Embroidered compositions, besides fulfilling the mission implied by the name, are made to grace the room in the shape of easiest bags. The triangular fancy is intended only for light needle work. It is made of chintz, nine inches square, embroidered with single blossoms and sprigs of forget-me-nots in pale blue ribbon work. Line with crimson above a layer of scented sheet-wadding, and face with gathered blue satin. The gathered lining is extended and turned down an inch so



NEEDLEWORK BAGS.

bound the chamois, forming a frill. The square is then folded diagonally, and the two sides are joined to make a triangular bag. In the corners are fastened tassels made of the remaining bits of leather, cut into narrow strips, and tied together with blue rope silk. A blue ribbon for hanging completes this creation in popular blue and yellow.

A design for larger pieces of fancy work is made of French satin. A practical size is one yard long, and half the width of the goods. Before sewing up, slip over a large bone ring, bold in the middle, sew the bottom and each side, leaving an opening at either top side. The satin should have a floral figure in bold design. With fine gold thread, outline each figure, fish-sealing or darning some of the petals and leaves entirely. Fine gilt rope, doubled and twisted, is made into tassels as a finish.—*Annie Hinchliffe, in Rural New Yorker.*

Colors and Complexions.

Every woman who is ambitious to look her best should have a list for private consultation of trying colors. Each complexion has its best and its worst possibilities. Most persons can wear dark blue or green, for instance, but very few can wear dark red. It is wise to accept one's limitations and dress within them. If peacock blue is unbecoming—and it usually is—why should we make guys of ourselves by donning it? If white is our kindest ally, why not choose white whenever it is possible to have it?

It is just as easy to try One Minute Cough Cure as anything else. It's easier to cure a severe cold or cough with it. Let your next purchase for a cough be One Minute Cough Cure. Better medicine, better results; better try it.

J. R. JOYCE.

A. Allen's is the best place I have found to have my plumbing repair done. I can save a 100 per cent. 80¢ Kansas ave., Tel. 888.

THE LATEST STYLES.

GOSSIP ABOUT THE NOVELTIES IN SPRING FASHIONS.

Woolen Fabrics in Dress Goods—The Ridiculous Jockey Caps—Some Beautiful Ball Dresses—New Life for the Miser.

New Colors and Tints.

[Special Correspondence.]

NEW YORK, Jan. 25.—Almost hourly something new comes forward to take its place upon the counters of such houses as make a specialty of having a little of everything new before any one designs it, and there we find today some new spring woolens, and really beautiful they are too. There are several styles of wool satins—something never before seen in all wool—and they are shown in several weights, but so far only in black. There are several new diagonal

plaids, and the glass in the bureaux changed to French plate. An old weather-weathered chair was painted white and ornamented with pink and blue ribbons. The bedstead and bolster case were made from ordinary twelve-cent scrim, having blue ribbon run through the lace stripes. The stationery washstand was hidden by a common three-fold screen. The covering for this was also the window drapery and chair-cushions was of fine China silk of pink and blue. The shade for the standing lamp, made from crinkled paper, the bureau scarf and glove case were all of the shades of pink and blue. The beauty of this room compensated at a cost of seventy-five dollars, can hardly be imagined.—*Laura Dutchtz, in Ladies' Home Journal.*

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Woolen fabrics in dress goods—the ridiculous jockey caps—some beautiful ball dresses—new life for the miser.

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